



EXPLORER

FUTURE STUDENTS NEWSLETTER
TERM FOUR 2025

**HIGHEST GLOBAL
RECOGNITION
FOR MASSEY
DESIGN GRADS**

**WHO SCOOPED UP
THE FOOD TECH
SCHOLARSHIPS
FOR 2026?**
\$42k to \$65k

**NEW SCHOLARSHIPS
FOR BACHELOR OF
ARTS AND BACHELOR
OF COMMUNICATION
STUDENTS**

**2026 FOOD
INNOVATION
SUMMIT FOR
YEARS 12 & 13**
Sponsored by FoodHQ

**ENROL STUDENTS
IN ACCELERATE+
COURSES FOR
2026 BY 30 DEC**
Funding available

Toioho ki Āpiti:
**CELEBRATING 30
YEARS OF MĀORI
VISUAL ARTS AT
MASSEY**

**INFORMATION
EVENINGS**
Plus many more events

FUTURE STUDENTS UPDATE

by Antoinette Vaha



Kia ora,

Welcome to the final issue of *Explorer* for 2025 – like us, you'll be counting down the last three months of the year!

Course enrolments to study at Massey University next year have just opened. Students who've been admitted into their programme of study can now enrol for 2026 courses, giving them plenty of time to prepare for university life. Students have until **Friday 13 February** to enrol for Semester One.

We're hosting **Information Evenings on Thursday 30 October** across all Massey campuses. If you have students who need help with their application or enrolment, or simply want to explore their options, please encourage them to attend. Details on page 4.

Scholarship news

This year, we received a record number of scholarship applications from outstanding students. Schools and successful applicants have now been notified of the outcomes. Every applicant was deserving, which made the selection process particularly challenging.

Thank you to the schools that have invited us to present scholarships at prizegiving ceremonies – we'll attend wherever we can.

We're pleased to introduce two new scholarships for school leavers entering the Bachelor of Arts and Bachelor of Communication degrees — details are on pages 11-12. Applications close on Saturday 15 November.

Student events in early 2026

Early in the new year, we're excited to offer events to support student development and leadership:

- Massey Student Leadership Summit at our Auckland and Wellington campuses (page 21)
- Young Women in Leadership at the Manawatū campus (page 20)
- Food Innovation Summit in Palmerston North — bursaries are available to cover flights and accommodation for students living outside the region (page 15).

Spotlight on food education

Massey is a national leader in food education, offering pathways where students can make a real impact. Career options span agriculture, horticulture, animal science, livestock veterinary science and food technology.

Food technology isn't cooking – it's a dynamic blend of food science, food business and food engineering, all wrapped up in one degree. Massey food technology graduates are in high demand and often secure jobs before graduation. Students gain 800 hours of practical experience, preparing them for real-world careers. You can read more about our Bachelor of Food Technology (Honours) alumni on page 14.

Later this month, on Thursday 16 October, Massey University proudly presents the New Zealand Food Awards, a celebration of innovation and excellence in Aotearoa New Zealand's vibrant food industry. Some of you will have the exciting opportunity to connect with leading food innovators at the gala dinner in Palmerston North, an evening that showcases the very best of our nation's food sector.

Global recognition for Massey design graduates

Congratulations to our design graduates recognised in this year's Red Dot Design Awards. These awards attract thousands of entries from designers, agencies and companies worldwide. Massey continues to lead the way in New Zealand for design graduates making their mark internationally.

As this is the final issue of *Explorer* in 2025, I want to thank you for your continued support of Massey. It's been a pleasure working with you all. I wish you a smooth and successful end to 2025 and look forward to reconnecting with you in the New Year.

Ngā mihi nui,

Antoinette Vaha

Associate Director, Future Students

TEN YEARS AT THE TOP

MASSEY DESIGN GRADS WIN BIG AT RED DOT

Did you know that Massey University School of Design is ranked second in the Asia-Pacific region by the International Red Dot Design Awards? Massey is the only design school in New Zealand and Australia to make the list and is a rank Massey has secured for over a decade.

The Red Dot Design Awards are a global benchmark for excellence in design – often referred to as the ‘Oscars of the design world’.

They attract thousands of entries from designers, agencies and companies around the world and recipients gain international recognition.

This year, six Visual Communication Design graduates from Massey won Red Dot Design Awards:

EMMA STEIN

Palmerston North Girls High School former student

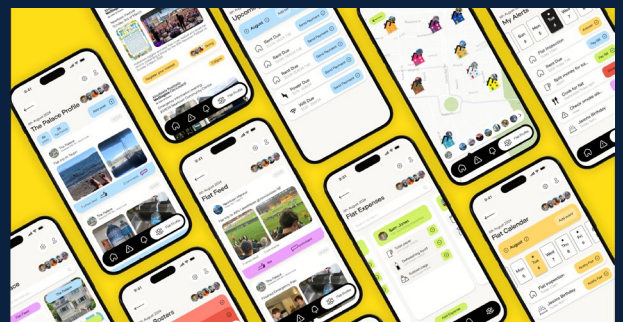
She’s Mad! is a multi-touchpoint campaign that challenges outdated medical myths affecting assigned female at birth patients. The project uses shock, humour and outrage to spark dialogue and reclaim everyday spaces shaped by stigma. She’s Mad! is about ignoring stigma and making connections.



MACK EGGERS

Nelson College former student

Mack Egger’s student flat management app was tailored for young adults moving into their first flat. Flatmate combines rent and utility tracking; chore rotas and other tools, plus a sense of humour with its tagline ‘One that isn’t useless’.



MADELINE MANGOS

Bethlehem College former student

As someone with dyslexia, designer Madeline Mangos created Alphabet Soup, a suite of multisensory games using tactile tools to build confidence, empathy and collaboration among neurodivergent and neurotypical students.



POPPIE THORPE

Schooled overseas

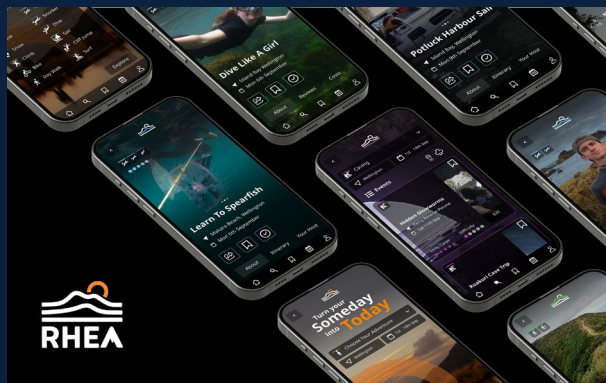
Seeds of Wonder by Poppie Thorpe is a play-focused, screen-free package for parents of three to six year-olds, featuring the Wonder Play guidebook and Story Seeds card game.



CHARLOTTE REMPALA

Heretaunga College former student

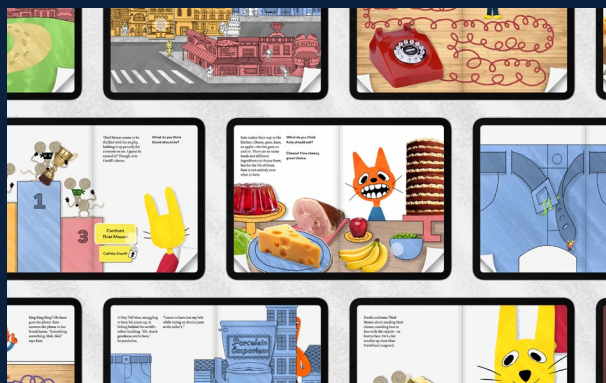
Charlotte designed Rhea, an outdoor recreation platform that connects users with events, clubs and locations based on their preferences and availability.



ANGUS MCKINNON

Wellington College former student

Angus created a series of interactive digital books *Where to Next?* on a reading platform app. Using gamification and animation, it encourages kids to read for fun.



“

“I’m proud that six honours graduates won coveted Red Dot Awards. While times and technologies evolve rapidly, our students respond with agility, creativity and conscience to the challenges of today and tomorrow.”

- Dr Jo Bailey, Senior Lecturer and Co-lead of Visual Communication Design

”

STUDY VISUAL COMMUNICATION DESIGN AT MASSEY

Massey offers a three-year Bachelor of Visual Communication Design at Ngā Pae Māhutonga – The Wellington School of Design, with an optional honours fourth year, in which these Red Dot Award winning projects were developed. The degree includes options to study graphic design, interaction design, branding, typography, illustration, service and experience design, and moving image. The programme prepares graduates to lead in diverse industries and tackle real-world challenges.

EXPLORE MORE ABOUT **VISUAL COMMUNICATION DESIGN**

MASSEY UNIVERSITY INFORMATION EVENING

NEED HELP EXPLORING YOUR STUDY OPTIONS?

THURSDAY 30 OCTOBER 2025

Still not sure what you're studying OR need some help with course enrolment? Join our friendly staff to get on track for successful learning in 2026.

Pukeahu Wellington Campus

Time: 5:30pm – 7:30pm

[Register here](#)

Manawatū Palmerston North Campus

Time: 6:30pm – 8:30pm

[Register here](#)

Ōteihā Auckland Campus

Time: 6:30pm – 8:30pm

[Register here](#)

events.massey.ac.nz



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UNIVERSITY OF NEW ZEALAND

MASSEY UNIVERSITY **ACCELERATE+**

ZERO TUITION FEE SCHEME

ENROL STUDENTS IN THE ACCELERATE+ PROGRAMME BY 31 OCTOBER

Our Accelerate+ programme provides secondary school and home-educated students with the opportunity to extend their study by completing university-level courses. A limited number of places are available to students for zero tuition fees!

The programme allows schools to provide gifted students with the opportunity to extend their learning while continuing at school.

SCHOOLS OVERVIEW

- Up to 20 students per school per year
- Students can study up to two 15 credit 100-level courses per year (1 per semester)
- Programmes included across Science, Agriculture, Creative Arts, Business, Humanities and Social Sciences and Health. Specialist programmes are excluded including Bachelor of Veterinary Science, Bachelor of Aviation (Air Transport Pilot) and the Bachelor of Nursing
- Join the programme by signing an agreement with Massey University
- Schools can utilise STAR or other funding to cover course tuition fees (discounted) if schools have more than 20 students to enrol

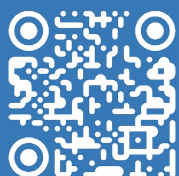
STUDENTS

- Require minimum of UE numeracy and literacy / students who have obtained UE may be able to study 200-level* courses
- Are in year 12 or 13, in the year they intend to study with us
- Can choose from our 100-level courses available by distance (provided they meet any conditions for the course)
- Need approval from school and parent/guardian to study

CONTACT US TO JOIN UP NOW

Email us at accelerate@massey.ac.nz for a discussion of how your school can get involved.

*200-level courses are excluded from zero tuition fees.



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MASSEY BUSINESS SCHOOL

BUSINESS ALUMNA TURNS TOASTIE DREAM INTO A NATIONAL BRAND



Bachelor of Business alumna Taylor Hamilton has been named Future Leader of the Year at the 2025 Hospitality New Zealand Awards for Excellence, for co-founding the fast-growing sandwich shop **Toastie Lords**.

The award celebrates individuals making a mark in Aotearoa New Zealand's hospitality sector, recognising people who demonstrate outstanding leadership, innovation and drive.

Taylor has always been a high achiever. While a student at Massey, she won a Massey Business School Future Leaders Scholarship, which she says gave her confidence during her studies and helped shape the direction she would take. She also found the Bachelor of Business offered more than just textbook learning.

"It gave me real-world tools that became crucial when launching a business in a competitive and fast-moving industry. I learnt quite quickly that studying marketing didn't mean you had to become a marketer. Instead, you gain a large variety of business-related skills that can be applied to so many other fields or careers."

Those skills became invaluable after Taylor graduated. While finishing her degree via distance, she was managing a busy hospitality venue, a role that strengthened her leadership abilities and helped spark the idea that would become Toastie Lords. In 2021, she moved to Picton to open the first store and later became a co-owner.

Toastie Lords' early success had as much to do with brand-building as it did with what was on the menu.

"While we firmly believe we sell an outstanding product, we also believe our business wouldn't be anywhere near as popular without the supporting brand attached to the product. From the get-go we put a huge focus on social media marketing and dedicated much more time and resources to this than what I imagine a lot of hospitality businesses do in those initial stages."

Taylor says the Future Leaders Scholarship helped build momentum from the very beginning.

"Going into the experience of tertiary education knowing I would get to be part of that programme truly gave me the confidence boost I needed among all the unknowns and nerves that come with being a first-year student.

"If you firmly believe that what you're doing is something people will support and be excited about, you're on the right track."

COLLEGE OF HEALTH

END OF LIFE SOCIAL WORK INSPIRED BY HOSPICE CARE

Stevie Muller, Ngāti Awa, chose an unconventional path for her first Bachelor of Social Work placement – it was with Hospice West Auckland. Her decision was deeply personal.

"I sadly lost my mum in my first semester of study at Massey," Stevie says. "While grief is a part of this field, there is also a lot of honour and peace that comes with knowing you have made the journey easier for someone. I think it's pretty special that I am the only one in my course who wants to work in the palliative care space," Stevie says.

Stevie has been surprised by the amount of self-reflection and personal growth she has experienced while completing the Bachelor of Social Work.

"If you've done the work, you come out after four years a completely different person. For me that has meant building my emotional resilience, becoming more aware of my own values and how these influence me, and building skills to critically reflect on judgements I make."

Stevie was born and raised in Kaiaua-Whakatiwai in Coromandel with whakapapa to Whakatāne. She described some of the Māori models of working alongside tangata whaiora (service users) are things she does inherently as Māori in a te ao Māori space.

As a Māori distance student who lives in Auckland, she also regularly comes onto campus and studies in Te Rau Tauawhi Māori student space.

"You can feel the mauri and the mana in the space. It's such a vibrant and awesome space to go to. The kōrero I've had with other Māori students and staff, the shared kai and activities have helped me feel embraced and welcome. It's a space where I can be authentically me and Māori."

Stevie advises first year students at Massey to get involved and make the most of the services that are available.

"I wish I had been more involved right from the start, it would've made my uni life much easier and less lonely, especially as a distance student. Being able to do my degree being a solo māmā, losing my own mum, going through COVID-19 and being formally diagnosed with ADHD has had its challenges, but I will be so proud once I graduate next year. Small steps are key," she says.

Stevie is a recipient of a [Te Rau Puawai scholarship](#). Te Rau Puawai aims to increase professionalism in the Māori mental health workforce and supports students who are studying towards a qualification in this field, including social work.

[Find out more about the Bachelor of Social Work.](#)

WEBINAR

Explore your study options in Human Nutrition

 Thursday 16 October

 7pm - 7.45pm

[REGISTER HERE](#)



COLLEGE OF HUMANITIES & SOCIAL SCIENCES

TOIOHO KI ĀPITI: CELEBRATING 30 YEARS OF MĀORI VISUAL ARTS AT MASSEY

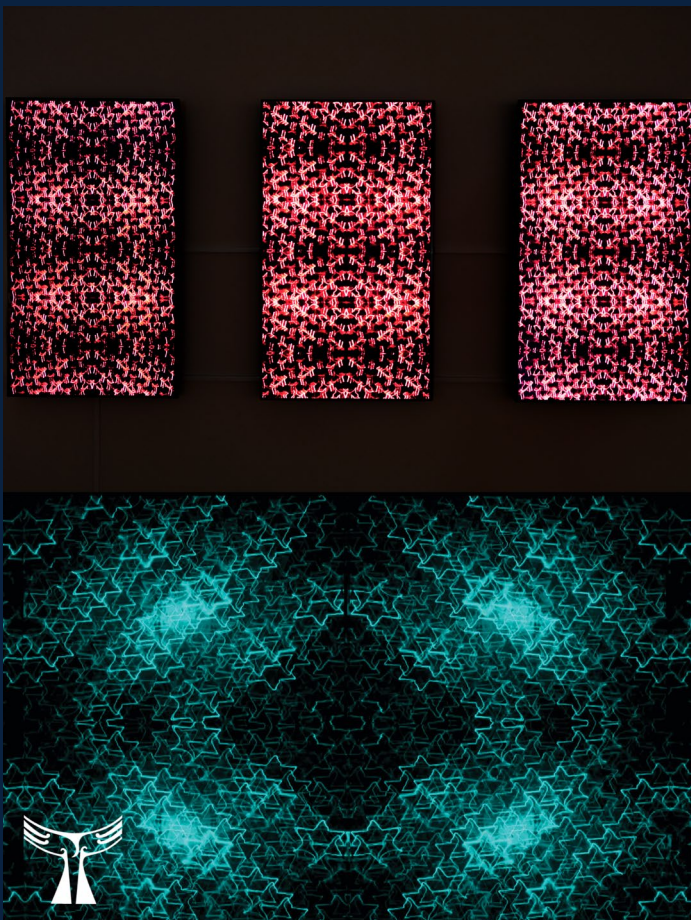
This year, we celebrate 30 years of Māori Visual Arts at Massey University – a programme that has nurtured hundreds of artists, thinkers and changemakers across the motu and around the world.

To mark this milestone, Te Putahi a Toi School of Māori Knowledge is sharing 30 spotlight posts on social media celebrating 30 incredible graduates – from our most recent Ihu Pūta to those blazing trails over the past three decades. Each post acknowledges where they started and where they are now.

KAURI WHAREWERA

Ngāti Awa, Te Whānau a Apanui, Ngāti Porou

BMVA Graduate 2021



Kauri Wharewera's practice experiments with lasers and photography, transforming them into tukutuku-inspired moving images. Projected and screened in galleries, film festivals, and even Auckland's Aotea Square, his art merges ancestral knowledge with contemporary media.

WHAT'S HE DOING NOW?

- Completed **Master of Māori Visual Arts** after graduating from the BMVA
- Focused on **tā moko**, helping people heal, strengthen identity and connect with whānau and communities
- Exhibited **tukutuku works** in public spaces
- Contributed **design and logo work** for NZ companies integrating cultural elements
- Recently engaged with his hapū, **Ngāti Hokopū**, grounding his practice in community and whakapapa
- Looking ahead: plans to return to Toioho to pursue a **doctorate**.

“

Studying with Toioho didn't just teach me how to express my creativity and cultural identity, I learnt values like commitment, discipline and perseverance from developing ideas into high-quality bodies of work.

”

BRIDIE POTTS

Waikato, Ngāti Raukawa ki Wharepūhanga
BMVA Graduate 2025

Follow on Instagram

as we honour our whānau of graduates!



Bridie's final year work, **He poi ka piu, he kapa ka taki**, honours mana wāhine as a guiding kaupapa. The installation brings together poi muka, kōkawai and a series of paintings that document and reflect her performance practice.

"Ko ahau te poi, ko ngā wāhine i tōku ao ngā kaitātaki kia tika taku piu i te poi."

(I am the poi; the wāhine in my life are the leaders who guide its movement.)

Grounded in ritual, memory and whakapapa, Bridie's work centres the intergenerational knowledge carried through poi. Her paintings are images that hold motion, rhythm and reverence.

WHAT'S SHE DOING NOW?

Bridie currently works at Te Kōpuku High supporting taura in te reo Māori and creative practice. She stood as a kaihaka in the finals of Te Matatini 2025 with Motai Tangata Rau, continuing to embody her kaupapa through education and kapa haka.

STUDY WITH A SCHOLARSHIP

The Bachelor of Maori Visual Arts is a four-year degree that focuses on the visual expressions of mana whakapapa, mana tiriti, mana whenua and mana tangata. The programme of study introduces the student to sculpture, installation, painting, digital media and digital photography. Students are also required to study Te Reo Māori, Te Tiriti o Waitangi, and Māori Culture electives. In conjunction with the degree's 30th anniversary, Toioho ki Āpiti is offering \$5,000 scholarships for 15 taura choosing to study the Bachelor of Māori Visual Arts in 2026.

WHO WE'RE LOOKING FOR

We're looking for someone who is passionate about contemporary Māori arts.

WHAT YOU'LL BE STUDYING

These are undergraduate scholarships. You will be enrolling for full time study in any year of the Bachelor of Māori Visual Arts.

Find out more about the BMVA scholarships.

FIND OUT MORE ABOUT THE BACHELOR OF MAORI VISUAL ARTS



OUR REDESIGNED BACHELOR OF RESOURCE AND ENVIRONMENTAL PLANNING FOR 2026

Preparing graduates to tackle some of Aotearoa's most pressing environmental, social and economic challenges has driven a redesign of Massey's Bachelor of Resource and Environmental Planning (BRP).

The refreshed degree through Massey University's School of People, Environment and Planning, which launches in 2026, is a distinctive, Te Tiriti-led qualification that aims to give graduates the courage and skills to lead transformation.

Programme Coordinator Dr April Bennett says planning education around the world tends to focus on either technical skills, regulatory knowledge or social and environmental justice.

"Massey's refreshed BRP integrates all three, giving students expertise in technology, legislation and planning processes while emphasising Indigenous worldviews, environmental care and co-governance under Te Tiriti o Waitangi."

The transformation builds on more than a decade of work embedding Indigenous perspectives into Massey's teaching.

"This transformation has been four years in the making.

It's a bold reimagining of planning education that reflects our values and our responsibility to Aotearoa and the planet. We want to equip students with the tools to create hope, not just respond to crises," Dr Bennett says.

Students will have direct engagement with iwi, councils, government agencies and industry, working on real-world projects that build professional skills and confidence. Workshops, field trips, role plays, studio work and case studies ensure that graduates are career ready.

Graduates of Massey's planning programme go on to roles in central and local government, consultancy and community organisations. Career pathways include resource consent planners, environmental and transport planners and policy advisors.

Unlike programmes that separate urban and natural resource planning, Massey's approach reflects the interconnected nature of planning issues. Students learn to navigate complex systems from both environmental and urban perspectives, preparing them to work on everything from city transport planning to rural resource management.

FIND OUT MORE ABOUT THE **BACHELOR OF RESOURCE AND ENVIRONMENTAL PLANNING**

BACHELOR OF ARTS SCHOLARSHIP

APPLICATIONS OPEN NOW –
CLOSING 15 NOVEMBER 2025



\$5,000 SCHOLARSHIP AVAILABLE

Are you a Year 13 student with a strong sense of service or leadership and a passion for the humanities, social sciences or creative disciplines?

The **Bachelor of Arts Scholarship** is here to support your journey. This scholarship is for students transitioning from high school into full-time study in the **Bachelor of Arts** at Massey University.

OVERVIEW

- **Value:** NZ\$5,000 towards tuition fees
- **Duration:** Two years
- **Type of study:** Full-time, Undergraduate
- **Number available:** Up to 20 awards

We are looking for students who care about people, communities and ideas. Whether you've been leading a school group, helping on the marae, mentoring others, or giving back to your community, we want to recognise the difference you make.

ELIGIBILITY CRITERIA

- Be a New Zealand citizen or permanent resident
- Be coming to Massey University directly from secondary school
- Have achieved NCEA Level 2 with Merit endorsement (or equivalent)
- Intend to enrol full time (minimum 105 credits) in the Bachelor of Arts

YOUR APPLICATION MUST INCLUDE:

- Your NCEA School Results Summary (download from NZQA)
- A personal statement with examples of your service or leadership

APPLICATIONS CLOSE:

15 OCTOBER 2025

APPLY ONLINE AT:

<https://www.massey.ac.nz/study/scholarships-and-awards/bachelor-of-arts-scholarship/>



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BACHELOR OF COMMUNICATION SCHOLARSHIP

APPLICATIONS OPEN NOW –
CLOSING 15 NOVEMBER 2025



\$5,000 SCHOLARSHIP AVAILABLE

Are you a Year 13 student with a passion for communication and a heart for leadership or service? This scholarship could be your next step.

OVERVIEW

- **Value:** NZ\$5,000 towards tuition fees
- **Duration:** Two years
- **Type of study:** Full-time, Undergraduate
- **Number available:** Up to 20 awards

This scholarship supports first-year students enrolling in the **Bachelor of Communication** at Massey University. We're looking for future storytellers, leaders and change-makers who have shown commitment to their school or community.

Whether you've been mentoring younger students, leading a school club, volunteering on the marae, or helping out in your local community, we want to hear your story. unity, we want to recognise the difference you make.

ELIGIBILITY CRITERIA

- Be a New Zealand citizen or permanent resident
- Be coming to Massey University directly from secondary school
- Have achieved NCEA Level 2 with Merit endorsement (or equivalent)
- Intend to enrol full time (minimum 105 credits) in the Bachelor of Arts

YOUR APPLICATION MUST INCLUDE:

- Your NCEA School Results Summary (download from NZQA)
- A personal statement showing your service or leadership experience

APPLICATIONS CLOSE:

15 November 2025

APPLY ONLINE AT:

<https://www.massey.ac.nz/study/scholarships-and-awards/bachelor-of-communication-scholarship/>



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COLLEGE OF SCIENCES

Congratulations to the recipients of the 2026 Fonterra Massey University Food Technology Scholarships!

The following students have been awarded the **Fonterra Massey University Food Technology scholarships**. These range in value from **\$42,000 to \$65,000** along with industry mentoring and summer internships with Fonterra. We congratulate these taura and wish them well with their studies and exciting career prospects.

- **Isabella McCarthy** *Hamilton Girls High School*
- **Clarissa Suwandi** *Hobsonville Point Secondary School, Auckland*
- **Angie Li** *Pakuranga College, Auckland*
- **Riti Jha** *Palmerston North Girls High School*
- **Holly Stimpson** *Diocesan School for Girls, Auckland*
- **Sophie Yan** *Diocesan School for Girls, Auckland*
- **Sarah Millard** *Otamatea High School*
- **Lennon Skeoch-Huston** *Whangarei Boys High School*
- **Daniel Alefaio** *Palmerston North Boys High School*
- **Charlie Adam** *Central Hawkes Bay College*

EarthFest: Discover the dynamic story of Earth through rocks!



FIND OUT MORE ABOUT EARTHFEST



Saturday 22 November



Fickling Convention Centre, Auckland

Explore stunning specimens, learn about geological processes and uncover the secrets of our planet's formation. At EarthFest you can examine the practical uses of rocks and how Māori used them to navigate their environment. It's a hands-on, educational experience for all ages.

There will be rock samples, a sand table that simulates an earthquake with seismometers, and a visual mapping table to demonstrate Geographic Information System (New Plymouth event only).

At both events Michael Smith, Kaitautoko Maori (Tutor) from the School of Agriculture and Environment, is presenting about Massey Earth Science programmes and career pathways.

VetMAP 2026 online information kōrero/Talanoa



Thursday 16 October



7pm - 8.30pm



Online (Zoom link will be provided upon registration)

The Veterinary Māori and Pacific (VetMAP) pathway supports Māori and Pacific students aspiring to enter the veterinary profession. It provides academic, cultural and pastoral support throughout the selection process and during their Bachelor of Veterinary Science (BVSc) studies, helping them succeed at university.

REGISTER HERE

INTRODUCING THE FUTURE FOOD INNOVATORS AT MASSEY

Meet three successful Fonterra Massey University Food Technology Scholarships recipients who began their Bachelor of Food Technology with Honours journey in 2025:



CHLOE LIM



JORJIE ANGELL-BUCHANAN



SAM ALBERT

It was reading about Massey graduate Milli Kumar and her cauliflower ice cream that inspired Palmerston North local Chloe Lim to realise she could combine her passion for food and science by studying food technology. For her, choosing Massey was a 'no-brainer'.

"I knew it would be the university that would give me the best education and experiences in pursuing my passion's industry. The courses are hands-on and interesting, filled with fascinating content that helps me understand the real world better."

Receiving a scholarship has supported her journey to becoming the first food technologist in her family.

"One of my goals is to make an impact in the science world as a woman of colour, so this scholarship is an amazing chance at my dreams. I hope to one day work in product development for a New Zealand-owned company, as I'm proud of the quality food products our country produces."

Hailing from Tauranga, it was Jorjie's five-year-old brother Beau who first sparked her interest in food technology.

"Being neurodiverse, Beau experiences challenges with food and supporting him has helped me realise just how complex eating can be. I'm keen to explore how food technology can help make eating easier and more enjoyable for people like him and improve options for those with dietary restrictions or sensory needs."

That curiosity, paired with a lifelong interest in how products are created and brought to life, led Jorjie to study food technology at Massey.

"I chose Massey because it has one of the best food tech programmes in the country. I'm excited to learn how combining creativity, science and problem-solving can make a real difference in people's lives. My dream is to one day work in food product development, and maybe even start my own line of inclusive food products."

During a food technology tour at a Massey Open Day, Sam, Te Whānau-ā-Apanui, Rongowhakaata, realised she could combine her interests in food and science into a career.

"I really enjoyed listening to what food technicians do and what you could do later in life. I now have the opportunity to work alongside a well-known company, both in New Zealand and around the world. It's inspired me to work harder towards my dreams and goals. Becoming a food technologist feels real now."

Sam says the experience has opened her eyes to what food technology truly involves.

"I really enjoy being a student at Massey, particularly when getting to develop a new ice cream flavour and experimenting with what works well together. There's so much more to it than I thought, from learning how colours affect flavour perception to designing moulds for gummies. You get to see how far your original ideas can grow."

MASSEY UNIVERSITY FOOD INNOVATION YOUTH SUMMIT

POWERED BY **FOODHQ INNOVATION**



foodTM **HQ**
Shaping the Future of Food

20-22 JANUARY 2026 | FOR YEAR 12 & 13 STUDENTS

Palmerston North, **Food Innovation Capital of Aotearoa**, is opening its doors for the very first *Food Innovation Youth Summit*. It's a three-day, two-night extravaganza designed for Year 12 & 13 students.

WHY SHOULD YOU ATTEND?

Experience Real Food Tech Magic

Dive into hands-on workshops, tour high-tech labs, and visit actual food factories in the Manawatū region. Ever wondered what a Food Technologist does all day? Now's your chance to find out!

Meet Young Change Makers

Rub shoulders with rising stars in the food industry. Hear their stories, ask questions, and get inspired to blaze your own trail.

Live the Uni Life

Stay in Massey University student halls, hang out in the Recreation Centre, and join fun evening activities (bowling, movies, go-karting!) with your new mates from all over the country.

WHAT'S ON THE MENU?

- Future of Food workshop: what will we eat in 2050?
- Sensory Science: test your taste buds!
- Epic Food Quiz (prizes up for grabs!)
- Food Safety hacks and technology challenges
- Factory Tours and more
- Careers Q&A: Meet some of the rising stars shaping the future of food technology.

MAKE IT HAPPEN!

- **Limited spots:** Only 60 places. Application required – get your name in quick!
- **Cost: \$100** - The full value of the summit is \$1,500 per student, but thanks to generous sponsorships, participants contribute just \$100 to secure their place.
- **Travel support:** Bursaries of up to \$500 to help bring students from every corner of New Zealand.
- **Certificate + Innovation Prize:** Shine in the summits, and you could win big!

HOW TO APPLY?

APPLY BY 31 OCTOBER 2025

To support your application, you'll need to provide:

1. **Personal statement about your interest in food technology, your relevant subjects, projects or extra curricular activities.**
2. **A teacher reference**

Full participation is expected. Successful applicants must be available to attend all three days of the programme in Palmerston North. Most costs are covered thanks to generous sponsorships, so don't miss out on this opportunity to explore your future in food technology.

For more information, [click here](#)

SPOTLIGHT ON ANIMAL SCIENCE

ANIMAL SCIENCE GRADUATE PUTS SKILLS AND PASSION TO WORK IN DAIRY INDUSTRY INNOVATION



If you were to ask Bachelor of Animal Science graduate Amy Toughey what she's most proud of, she'd say it's that title: graduate.

"Study isn't my strong point, and I worked three jobs alongside my full-time degree, so the fact that I not only passed my papers with grades I'm happy with but stuck it out and graduated with no hiccups – I'm proud of that!"

Growing up against the backdrop of the beach and mountains surrounding Nelson, Amy knew from a young age she wanted to work with animals and help make life better for them and their owners.

"Massey was everything I was looking for. I majored in genetics and breeding and chose this path because it allows for long-term improvement in animals and helps create a better understanding of where New Zealand and our future herds and flocks are headed."

Prior to starting her degree, Amy completed a **Certificate of University Preparation** which she says helped her transition from college to university.

"It helped me adjust my study techniques and navigate the university's resources, such as the library, making the move to university much smoother."

Alongside her partner Caleb, who helped her navigate the ups and downs of balancing work, life and study, Amy says her lecturers also played a key role in guiding her to where she is today.

"They provided real insight into what my future might look like, and the different pathways I could choose. I've just completed a three-month internship that taught me so many amazing things about the industry in ways I never expected."

Amy completed her internship with Aviagen, where she learned first-hand about the different stages of a chicken's life, from how genetics are selected through to adulthood, and the processes that ensure a healthy chicken is produced. Describing it as an incredible experience, the internship helped Amy prepare to move into the workforce, ready to make a difference.

Amy is now working on a research dairy farm, where she also provides tech support for a cutting-edge new trial.

"It's an amazing role where I get to be very hands-on with the animals, while also learning about trial ethics, standards and the different methods and measurements for data collection. My animal science degree equipped me with all the tools I've needed in the early stages of my career. One day, I hope to run a trial with the farm I'm working on – they've made massive progress within the dairy industry, and I hope to make my own mark on it."

Combine your love of animals and science with the only animal science degree available in Aotearoa New Zealand.

LEARN MORE ABOUT THE **BACHELOR OF ANIMAL SCIENCE**

COLLEGE OF CREATIVE ARTS

ENTIRE INDUSTRIAL DESIGN CLASS WINS BEST OF THE BEST AT RED DOT AWARDS



An entire year group of 25 Massey industrial design students has been named 'Best of the Best' in the lighting design category of the prestigious international Red Dot Design Awards 2025.

Their winning product 'Lune' was the result of a group project during their final year at Toi Rauwharangi College of Creative Arts, Massey University.

Designed to play upon the forms and movements of a new moon, waxing and waning, with the intrinsic brightness of a celestial object, the **Lune** lamp captivated judges with its elegant form, intuitive functionality and emotional resonance.

The Red Dot Design Awards are among the most respected international design competitions, celebrating excellence in product design, communication design and design concepts. Three of the students from the winning group are heading to the Red Dot Awards evening in Singapore on October 15 to receive their prize.

Industrial design Associate Professor Rodney Adank who was the group's supervisor says winning Best of the Best is an extraordinary achievement and demonstrates the power of thoughtful design to transform everyday experiences.

"**Lune** is not just a lamp – it's a poetic exploration of light and emotion."

The **Lune** lamp has already been awarded Gold in the 2024 Designers Institute of New Zealand Best awards. The judges in those awards have described the group's design as, "detailed and resolved to a level you'd expect of a mass-produced commercial piece."

Lune – Functionality meets elegance

Lune integrates functionality and elegance, inviting a tactile exploration of light and the ability to transform spaces with ambient and versatile illumination.

Composed of bold geometric shapes and delicate detailing, **Lune** presents a graphic and sculptural silhouette. Its singular colour unifies the form, drawing focus to these defining elements.

Its light source is housed between two discs that casts a band of light throughout the room. The subtle tension between the discs captivates the user, evoking a desire to touch, to pinch, to twist and tilt. All these actions contribute to the customisation of lighting affect.

The aluminium spun discs taper to a soft edge. A gentle pinch draws the discs together in a shuttering effect, carding off light transmission and throwing shading. Simultaneously, on the opposite side of the discs, their relative position opens, ejecting light into space with dramatic effect.

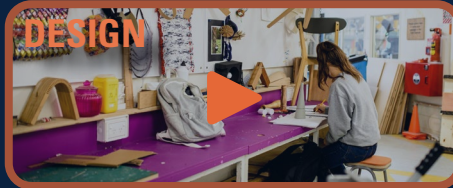
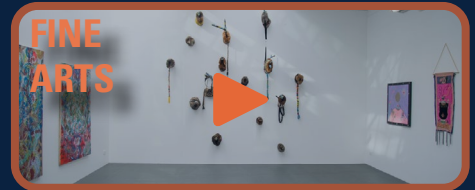
CREDITS **Tauira/Students:** Nero Asher, Cosmo Conway, Tom Creswell, Finn de Hamel, Nick Douglas, Will Duffy, Cass Everard, Mack Hobbs, Jordan Iremonger, Francis Le Mesurier, Joep Lenior, Kate Mills, Danny O'sullivan, Toka Poa, Lynn Resksawade, Grayson Scadden, Piper Sercombe, August Short, Zoe Smith, Kelepi Tapealava, Cam Thompson, Le Phan Viet Vu, Miriama Wheeler, Riley Winiata, Peter Zlatkov

Kaitautoko/Contributors: Uli Thie, Caitlin Devoy, Michael Jones

Kaiako/Lecturer: Rodney Adank

WATCH OUR NEW CREATIVE PROGRAMME VIDEOS

We've made some big updates to our programmes to enable more flexibility. You can watch our updated programme videos here:



INTRODUCTION TO EMERGING CREATIVE TECHNOLOGIES 15 CREDITS

This 100-level course offers an accessible introduction to artificial intelligence as a tool for creative expression across multiple disciplines. Students will explore how AI can generate and transform images, music, film and spatial environments, while critically engaging with the cultural, ethical and philosophical dimensions of machine-assisted creativity.

This course is open to all students in the College of Creative Arts as an elective, or as a core paper for students pursuing the new **Emerging Creative Technologies** major in the **Bachelor of Screen Arts** (formerly Immersive Media).

Alongside hands-on experimentation and collaborative projects, the course will foreground conversations around data ethics, bias, authorship, the environmental impact of AI and Indigenous perspectives. Students will examine how emerging technologies intersect with traditional knowledge systems and explore alternative frameworks for creation, stewardship and storytelling.

CREATIVE REVIEWS AND AUDITIONS

We are Aotearoa's largest creative community, offering the most comprehensive creative study in Aotearoa. To make the most of the flexibility and breadth, we recommend prospective students book for a kōrero with a relevant member of our team.

Please note portfolios are no longer required for entry into Fine Arts or Design programmes. We're shifting the focus to create more equitable access to high quality creative study.

FLEXIBLE CREATIVE STUDY PATHWAYS: LEARN ONLINE

Sometimes students aren't ready to move to Wellington to study with us in person. In 2026, we're offering a small collection of first-year papers online that can be used as a taster and a pathway to a range of further study options.

We also offer a six-month **Certificate in Creative Arts** and a one-year **Diploma in Creative Arts** for students wanting a flexible study option that can also credit into the first year of our three-year bachelor pathways. We also offer mid-year entry in July. We're increasingly finding these options are really valued by students who are on the fence about their study pathway, and those wanting to take a work or travel break from study.

CREATIVE REVIEWS ONLINE

For students interested in **Design**, **Screen Arts** and **Fine Arts** study, we recommend making a time to share your creativity and creative goals with us, so we can help you make the most of all the opportunities available to you at the College of Creative Arts. [Book here](#)

AUDITIONS AND MUSIC CONSULTATIONS

For students interested in **Commercial Music** pathways, we recommend booking a kōrero with us to explore pathways in Commercial Music and more. If you are interested in our Practice major, you will need to book an audition. [Book here](#)



SWITCHING OFF AI DETECTION

FAIRNESS AND THE FUTURE OF AI ASSESSMENT

*By Professor Naomi Cogger,
Massey's Strategic Lead – Generative AI Engagement*

Equity, fairness, integrity and inclusion are not just words – they guide Massey's choices. That is why, from 31 August 2025, we switched off the AI detection function in our plagiarism checking tool, Turnitin.

Artificial Intelligence detection tools are marketed as providing safeguards, but the tools often fail to deliver. Instead of protecting students, they create stress and can be unfair. It is like a speed camera that lets many speeding cars pass by, but issues tickets to some careful drivers. AI detectors fail to detect genuine AI writing. And they can identify students incorrectly as having used AI – this undermines trust rather than protecting it.

Students writing in English as a second language have a higher risk. They are more likely to be wrongly flagged for using AI. For Massey, a university committed to access and inclusion, this was a decisive factor.

Instead of relying on unreliable tools, Massey is choosing ways to support integrity that align with our values. This involves designing assessments that show genuine learning and preparing students for the real world. Students should understand how to use AI responsibly and know when it is appropriate to do so.

By turning off AI detection, Massey shows that integrity in education must be based on fairness, trust and inclusion. At the same time, we prepare students for a world where AI is part of everyday life. Our role is to support them in using these tools, so they are prepared to thrive in whatever future they choose.

"We care deeply about academic integrity but protecting it must never come at the cost of fairness or student wellbeing."

MASSEY UNIVERSITY YOUNG WOMEN IN LEADERSHIP PROGRAMME, 2026



Massey University is offering a Young Women in Leadership Programme at its Palmerston North campus, that aims to provide young women, who would not normally consider or be considered for leadership positions, with the opportunity to learn about the different aspects of leadership. We are inviting **students who will be in Year 12 in 2026** to apply for a place in this programme.

Eligibility:

Open to students who:

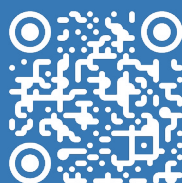
- Are interested in developing leadership skills
- Can commit to delivering a project
- Have support from their school

Programme Includes:

- Full-day workshop on **19 March 2026**
- Half-day follow-up with presentation of projects on **20 May 2026**

The final shortlist will be determined by Massey University and preference will be given to young women who are **not** currently in leadership positions within their school. Places are limited to **30 participants**.

For additional information and to apply, please scan and complete the application form by October 15, 2025.



TE KUNENGA | MASSEY
KI PŪREHUROA | UNIVERSITY
UNIVERSITY OF NEW ZEALAND





Save the Date

YOUNG LEADERS SUMMIT 2026

📅 WEDNESDAY 21 JANUARY 2026

🕒 9.00AM - 4.30PM

📍 WELLINGTON & AUCKLAND

The Massey University Young Leaders Summit is a one-day event for Year 13 head students, prefects, and cultural and sports leaders. It offers practical workshops focused on:

- public speaking
- event planning
- inclusive leadership
- cultural values, and more.

Light refreshments provided.

Workshops are led by inspiring professionals and former student leaders who have walked the same path.

FOR MORE INFO: EMAIL [SALLY \(WELLINGTON\)](#) OR [DANE \(AUCKLAND\)](#)

COURSE ENROLMENT NOW OPEN!

- LOG IN to stream (Massey's student portal)
- Click on "You are eligible to enrol"
- Answer the series of questions relating to your personal information
- Click on the Course Selection button
- Select the courses that make the first year of your qualification – usually four courses each semester – and ensure you select the right campus
- Tick the declaration box and submit
- Unconditional offer will be sent following NCEA results in January – remember to accept when it comes

Students have until **Friday 13 February** to enrol for Semester One.

[Check the website](#) for Selected Entry Qualifications as these may differ.

Orientation week is **Monday 16 February to Friday 20 February**, with Semester One beginning on **Monday 23 February**.

For students requiring further support, please email us [here](#).

OUT AND ABOUT WITH THE FUTURE STUDENTS TEAM



CROWN INSTITUTE OF STUDIES VISIT

Students and staff from Crown Institute of Studies visited the Auckland campus for a tour and to learn more about the MOU pathway agreement, which allows students who complete a business certificate programme to pathway into Massey's Bachelor of Business, Bachelor of Construction and the Bachelor of Information Sciences. Dane Anderson from the Future Students Team presented to the group, along with Dr Alex Hess from the Massey Business School, who spoke about our business programmes.



YEAR 11 PILOT

Pacific Year 11 students from around Auckland joined us for two days of learning about different career pathways in Health Sciences, Business and Science, Technology, Engineering, Art and Mathematics.



INTRODUCING...

SALLY BRADY

FUTURE STUDENTS ADVISOR

Where did you grow up, and what was your journey like after finishing school?

I grew up in Raumati Beach on the beautiful Kāpiti Coast, where I had an incredible childhood by the sea. My high school had a strong focus on the performing arts, so it was a bit of a no-brainer that I wanted to pursue acting and singing after Year 13, so I moved to Christchurch to begin full-time training in musical theatre.

How did you get started in your career, and what inspired you to pursue your current path?

Following drama school, I spent several years teaching music, dance and theatre to children and teenagers, in between acting and musical theatre gigs. During that time, I discovered a new passion for working with young adults. I took on a part-time role as a Residential Life Coordinator in student accommodation, organising events for university students. This progressed to a position as Community Manager, focused on supporting students' social, academic, and personal growth. I then moved into the not-for-profit sector working with an incredible organisation delivering music and dance workshops to young people with disabilities across the country.

What do you enjoy most about being a Future Students Advisor?

I get to support schools across Wellington, Queenstown and the Waikato region. My favourite parts of the role is working closely with taura (students), helping them explore potential study pathways based on the subjects they enjoy and are passionate about.

You recently went on a BIG OE – tell us about that.

I was meant to move to Ireland in 2020 for the big OE I'd been planning forever when the world shut down. As disappointing as it was at the time, it turned out to be a bit of a blessing in disguise, as it was around then that I met my now fiancée, Josh. Last year, it was time to get the travel bug out of my system, so Josh and I took five months off to travel through Europe, the UK, Ireland and Singapore. Highlights included driving around West Cork in Ireland, wine tasting in Tuscany, watching sunsets in the Greek Islands, seeing Taylor Swift perform in Munich, and – best of all – coming home engaged!

What do you like to do outside of work?

We adopted our wonderful wee dog Baxter two years ago, and love taking him out on adventures. One of our favourite places is Taupō and we try to get up to the lake as often as we can. Closer to home, I really enjoy gardening, so I'm looking forward to hopefully buying our first home soon, where I can develop my green thumb!

MEET YOUR **FUTURE STUDENT** LIAISONS 2025

Click on a photo to make contact



Antoinette Vaha

Associate Director, Student Recruitment
AUCKLAND | TĀMAKI-MAKAU-RAU



Barbara Scott

Team Leader
WELLINGTON | TE WHANGANUI-A-TARA



Dane Anderson

Future Student Advisor
AUCKLAND | TĀMAKI-MAKAU-RAU



Derek Lowe

Future Student Advisor
WELLINGTON | TE WHANGANUI-A-TARA



Camila Rossi

Future Student Advisor
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Mariah McCarthy-Wilson

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Kirshwin Reddy

Student Recruitment Specialist
AUCKLAND | TĀMAKI-MAKAU-RAU



Rereao Taite

Future Student Advisor Maori
PALMERSTON NORTH | MANAWATŪ



Reti Simanu

Future Student Advisor
AUCKLAND | TĀMAKI-MAKAU-RAU



Sally Brady

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WELLINGTON | TE WHANGANUI-A-TARA



Stacey Lane

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PALMERSTON NORTH | MANAWATŪ



Tania Jahnke

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